



Help,  
I'm Lost!



## EVANGELISM FOR MY LIFE: PART 1 – HELP, I'M LOST!

### Supplies needed for lesson:

- ☐ Lost Handouts
- ☐ Chris Tomlin *Not To Us* CD
- ☐ Song Lyrics for “Come Home Running”



### Lesson Opener: Lost in the Media

*Have students pair up or get into groups of 3-4 and see if they can find an example of being lost in popular media (video games, music, movies, TV, etc.). Give teams 3 - 5 minutes. Then have students present their findings to the group as a whole. They must act their example out and see if the group as a whole can guess what their example is. Presenting to the group should take no more than 10 minutes.*

*Great! That exercise was fairly easy, wasn't it? Got lots of examples that tell you what being lost is all about in life, huh? Well, let's take it a step further. What we're going to do is we are going to explore the idea of being lost in Scripture. What does the Bible tell us about being lost?*

### Lost in Scripture

*Have students return to their groups and see if they can find one example of being lost in Scripture. Give students 5 - 7 minutes to complete their search. Have students present their findings to the group once time is up. Presenting to the group should take around 10 minutes.*

*Tonight we begin talking about Evangelism. Now Evangelism is a big “churchy” word. What does it mean? In the simplest form, Evangelism means sharing your faith with others. It is telling God's story through you and your story. It is showing people Jesus.*



### *Getting Lost Together*

*Walk students through the Lost parables in Luke, focusing upon the three different characteristics of lostness that are encountered within.*

*Those are great examples of being lost in Scripture. But did you know that Jesus talked about three different types of lost people while He was here on earth? I want you to open up your Bibles to **Luke 15**. We're going to explore this concept of being lost a little more. I want us to take a journey and discover these three different types of being lost. In fact some of you might have already brought up these parables in your search for examples of being lost in Scripture. Let's read the first part of the parable. Someone want to volunteer to read?*

#### *The Parable of the Lost Sheep*

*Now the tax collectors and "sinners" were all gathering around to hear him. But the Pharisees and the teachers of the law muttered, "This man welcomes sinners and eats with them."*

*Then Jesus told them this parable: "Suppose one of you has a hundred sheep and loses one of them. Does he not leave the ninety-nine in the open country and go after the lost sheep until he finds it? And when he finds it, he joyfully puts it on his shoulders and goes home. Then he calls his friends and neighbors together and says, 'Rejoice with me; I have found my lost sheep.' I tell you that in the same way there will be more rejoicing in heaven over one sinner who repents than over ninety-nine righteous persons who do not need to repent."*





*What can you tell me about this parable? Who is lost in this story? What does the Shepherd do when the sheep gets lost? He leaves 99 sheep to go find one lost one. Who do you suppose the lost sheep is? How did the sheep get lost?*



*The sheep wandered off on its own. It did not intend to get lost. It didn't wake up one morning and say to itself "I think I'll go get lost today!" No, this sheep simply was grazing, thinking about nothing really, and wound up getting lost because it was not paying attention to anything other than the grass it was eating. Sheep are stupid.*

*Let's keep going with this passage. Someone read verses 8 - 10 for me.*

#### *The Parable of the Lost Coin*

*"Or suppose a woman has ten silver coins and loses one. Does she not light a lamp, sweep the house and search carefully until she finds it? And when she finds it, she calls her friends and neighbors together and says, 'Rejoice with me; I have found my lost coin.' In the same way, I tell you, there is rejoicing in the presence of the angels of God over one sinner who repents."*

*What can you tell me about this parable? What is lost here? A coin. Something that does not even know it is lost. The coin does not know it is lost. It does not care that it is lost. It simply is lost. Who looks for it? Who do you suppose this woman is supposed to represent in this parable? Let's read on even further. Someone read the rest of chapter 15 for me.*



MENU



### The Parable of the Lost Son

<sup>1</sup>"Jesus continued: "There was a man who had two sons. <sup>2</sup>The younger one said to his father, 'Father, give me my share of the estate.' So he divided his property between them.

<sup>3</sup>"Not long after that, the younger son got together all he had, set off for a distant country and there squandered his wealth in wild living. <sup>4</sup>After he had spent everything, there was a severe famine in that whole country, and he began to be in need. <sup>5</sup>So he went and hired himself out to a citizen of that country, who sent him to his fields to feed pigs. <sup>6</sup>He longed to fill his stomach with the pods that the pigs were eating, but no one gave him anything.

<sup>7</sup>"When he came to his senses, he said, 'How many of my father's hired men have food to spare, and here I am starving to death! <sup>8</sup>I will set out and go back to my father and say to him: Father, I have sinned against heaven and against you. <sup>9</sup>I am no longer worthy to be called your son; make me like one of your hired men.' <sup>10</sup>So he got up and went to his father.

"But while he was still a long way off, his father saw him and was filled with compassion for him; he ran to his son, threw his arms around him and kissed him.

<sup>11</sup>"The son said to him, 'Father, I have sinned against heaven and against you. I am no longer worthy to be called your son.'

<sup>12</sup>"But the father said to his servants, 'Quick! Bring the best robe and put it on him. Put a ring on his finger and sandals on his feet. <sup>13</sup>Bring the fattened calf and kill it. Let's have a feast and celebrate. <sup>14</sup>For this son of mine was dead and is alive again; he was lost and is found.' So they began to celebrate.

<sup>15</sup>"Meanwhile, the older son was in the field. When he came near the house, he heard music and dancing. <sup>16</sup>So he called one of the servants and asked him what was going on. <sup>17</sup>'Your brother has come,' he replied, 'and your father has killed the fattened calf because he has him back safe and sound.'

<sup>18</sup>"The older brother became angry and refused to go in. So his father went out and pleaded with him. <sup>19</sup>But he answered his father, 'Look! All these years I've been slaving for you and never disobeyed your orders. Yet you never gave me even a young goat so I could celebrate with my friends. <sup>20</sup>But when this son of yours who has squandered your property with prostitutes comes home, you kill the fattened calf for him!'

<sup>21</sup>" 'My son,' the father said, 'you are always with me, and everything I have is yours. <sup>22</sup>But we had to celebrate and be glad, because this brother of yours was dead and is alive again; he was lost and is found.' "



*What can you tell me about this parable? The son was the one who was lost. Allow me to give you a little bit of a history lesson to help you understand a little deeper about this parable.*

*An inheritance was what the father would leave behind after he died. The son who demands his inheritance is essentially telling his father that he wishes he was dead! So he takes the money, squanders it on wine and women, and winds up broke. He finally comes to his senses and decides to go back to his father, even as a servant. Now there are 3 things to know about the father's reaction to seeing his son.*

- 1. The father ran. It was not a part of Jewish culture for men to run. The fact that the father not only ran, but he picked up the hems of his robes, exposing his legs, he was really far outside traditional culture at this point. A fair approximation today would be one of you guys stripping down to your boxers and running full speed from here to the courthouse.*
- 2. The father embraces his son. I don't know about you, but I think that hogs stink. They smell, the son smelled like them, he was probably covered in their filth. And not only was he covered in filth, but Jews did not even eat pigs because they were unclean! The Jews were a very clean people, and for the father to embrace someone who worked with hogs (and lived with them) was ridiculously outside the norm!*
- 3. The ring that the father calls for is not just jewelry. It is his signet ring, a ring that identifies him. It was the first century equivalent of a credit card. With it the son would be able to go pretty much anywhere and get anything he wanted on his father's name. It was a name, it was a line of credit, it was probably the most valuable thing the father could have given him.*

*So who do you suppose is supposed to be the father in this parable? God, duh!*

*So what do these three parables have to do with evangelism? What in the world do they tell us about sharing our faith with people around us?*





## The Big Deal

*These three parables tell us about the three different types of people that need to hear about Jesus. Before we can even begin to talk about how to share our faith with our friends we need to know where they are coming from. People who need to know about Jesus are lost. They need to hear about Jesus to become found. We need to know that our friends might not be lost the same way across the board. They might not all be at the same level of "lostness." They might have gotten lost in different ways. So let's explore these three types of being lost and needing Jesus.*

### The Coin

*I start with the coin because this is the person who is lost and does not care that they are lost. They may know they are lost, they may not. But even when they find out that they are lost, they really don't care and do not want to do anything to be found. These people usually will wind up staying lost, until God Himself comes along and does something.*

### The Sheep

*The sheep is the person who wandered away from God without realizing it. A lot of times we tend to get so focused upon ourselves and what is right in front of ourselves without realizing that we are not paying attention to God at all. This is the person who is lost and does not realize it until you share with them that they are lost. Once they realize they are lost they are not sure of what to do about it/ "How do I get back?" they might ask. They are the ones who need help, know it, but just don't know what to do.*

### The Son

*This is the person who willingly walked away from God, and realizes that they screwed up. Many of us in this room have probably been this person. This is the person who, once they realize that they are lost, will do whatever it takes to get back to God.*

*We need to know how our friends are lost before we can truly share with them. You have in front of you a handout that has 3 different pictures on it. A Coin, a Sheep and a Person. I want you to take a couple minutes and write at least 2 friends under each symbol. Try to*





*figure out how your friends are lost. Do they care? Are they lost because they wandered away from God without realizing it? Or did they willingly run away from God?*



## *The Big Thought*

*When we share our faith with our friends, they will all be lost. It is important to know how they became lost, because that will help us to understand how to more effectively share Christ with them. You have homework this week. Those 6 (or more) names that you wrote down? I want you to commit to intentionally praying for them this week. Every day. Take 5 minutes and pray for each person on your list. Prayer is the first part of Evangelism. We need to pray for the people that we want to share our faith with.*

## *The Big Finish*

*Before we close, I want you to listen to a song by Chris Tomlin. It's called "Come Home Running" and it is written to the person who is lost, either because they wandered off, or because they ran away. Let the words comfort you before we close up shop. Let it encourage you to pray for your friends this week.*

*Play "Come Home Running"*

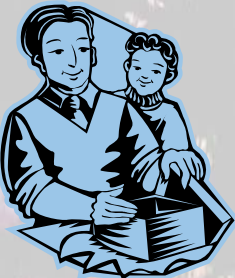
*Close in prayer, specifically for friends.*

evangelism  
for my  
Life



# Part 1 - "Help, I'm Lost!"

Write the names of at least 2 friends beside the icon that represents how they are lost.



# Come Home Running

Chris Tomlin

From the album *Not To Us*



CHRIS TOMLIN  
(not to us)

Oh heart of mine, why must you stray?  
From one so fair you run away  
And one more time you have to pay  
The heaviness of needless shame

Oh heart of mine, come back home  
You've been too long out on your own  
And He's been there all along  
Watching for you down the road

So come home running  
His arms are open wide  
His name is Jesus  
He understands  
He is the answer  
You are looking for  
So come home running  
Just as you are

Oh child of God so dearly loved  
And ransomed by the Savior's blood  
And called by name, "daughter" and "son"  
Wrapped in the robe of righteousness





(c) (3) (C) (i) (v)





Help,  
I'm Lost!





# *LOST IN THE MEDIA*

*HOW DO WE SEE PEOPLE LOST  
IN POPULAR MEDIA (TV,  
MOVIES, MUSIC, ETC.)?*





# *LOST IN SCRIPTURE*

*HOW DO WE SEE PEOPLE  
LOST IN SCRIPTURE?*



A photograph of a forest with many bare, dark tree trunks and branches. A warm, golden-yellow light filters through the trees, creating a hazy, atmospheric effect. The text "WHAT IS EVANGELISM?" is overlaid in a white, stylized font.

**WHAT IS EVANGELISM?**



# Luke 15.1-7

64 OFFICIA PROFERA SANCTORUM.  
 6. Hic est Michael.  
 Lectio 1.  
**A**liis namque est ministrare, et aliis docere. Quia hi ad ministrandum deique ad docendum estis exornati. Alii sunt vero, qui sic bonis actionibus utuntur perfruuntur, ut ad exemplum loca operamini ministrant. Sed hoc quod de istis agnoscitur, quia ministrant, curant, tenentur, quia & cum ad nos veniunt, hic exultamus, quia illi multum & recte utuntur. Ipsi autem de se habet contemplationem. Et ministrant, quia cum eis conversatur est Angelus spiritus. Summus tamen spiritus ipse, qui Deus est, circumscriptus non est. Angeli itaque, & missi, & ante ipsum sunt, quia quolibet malis resistent, ut ipsi currunt.  
 7. Venit Michael.  
 Lectio 2.  
**S**cienda quoque est, quia plerumque in bonorum spirituum orationibus vicinior sibi orationibus vobis ab eis fortior. Sed facite vobis cor, & viscera, ut cum illis non recedatis, ut ille cor vobis parato, vobis ministrare possit, ut cum deus est, qui vobis ministrare plenius potest. Scitis in bonis & in malis dominari. Et tamen amore & dilectione simul omnes ardent. Cherubim vero plenitudinem scientie dicimus, & tamen qui ubi aliquid nesciat, vbi ipsum omnes simul scirent. Deum autem

[illegible]



*Luke 15.8-10*

[illegible][illegible]



# Luke 15.11-32



**OFFICIA PRÆDICA SANCTOXYM**  
**Hic est Michael.**  
**Lectione.**  
**A**liud nāque est ministrare, aliud docere. Quia hi ad ministrandum adhibentur, qui rationis non exornati sunt, tunc vero, qui sic rationis latrone animas persequuntur, ut ad explenda loca operamini mittantur. Sed hoc quoque de istis agnibus, quæ in latrone currunt, tenentur, quia & cum ad nos veniunt, hic ex-  
**Lectione.**  
**S**cientia, quæque est, quia plerumque est, tunc vero, qui sic rationis latrone animas persequuntur, ut ad explenda loca operamini mittantur. Sed hoc quoque de istis agnibus, quæ in latrone currunt, tenentur, quia & cum ad nos veniunt, hic ex-

**GENTILIS ECCLESIA ET DOMINUS**  
ab omnibus habent. Petrus, secundum, cum in prima no-  
mine dicitur, tunc qui hunc  
in multis plenissime  
latrone animas persequuntur, ut ad explenda loca operamini mittantur. Sed hoc quoque de istis agnibus, quæ in latrone currunt, tenentur, quia & cum ad nos veniunt, hic ex-  
**Lectione.**  
**A**liud nāque est ministrare, aliud docere. Quia hi ad ministrandum adhibentur, qui rationis non exornati sunt, tunc vero, qui sic rationis latrone animas persequuntur, ut ad explenda loca operamini mittantur. Sed hoc quoque de istis agnibus, quæ in latrone currunt, tenentur, quia & cum ad nos veniunt, hic ex-













# THE BIG THOUGHT





# THE BIG FINISH









Help,  
I'm Lost!





(c) (3) A